

MYP5

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# Visual Arts E-Portfolio

## Process and Product Task

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The process of making the Story Box had a lot of ups and downs. My initial idea was to use easily-dryable clay for my sculpture, and just making shapes out of that chunk of clay to be stuck onto the base of the board. Along with the fact that the figures slowly start to show depth, the result of the first lesson (right) demonstrates the very basics of my idea.



What I came across to for the second lesson was disappointing. Apparently, the clay wasn't a high-quality product as a majority of what I had done cracked and broke into many little parts. However, in the hopes of making the artwork still look good and the product pay off, I continued working with this clay. The picture on the left is the result of the second lesson, darker areas representing the recent changes I had made.

The last two lessons had been nothing other than just going a step forward and two behind. It didn't work with this clay; not only I was able to give a certain depth within the box but also it kept cracking once dried. Therefore, this time, I decided to use actual clay, which I could shape and give the depth features very easily I wanted compared to the previous clay, and which I would bake without even messing up my work. The picture on the right is the progress I've made until the end of the third lesson.



Vermeer, Johannes. *Girl with a Pearl Earring*, c. 1865. The Frick Collection. *The Frick Collection*. The Frick Collection. Web. 24 February 2016.

Although this clay seems to match perfectly with my aims, it doesn't seem like I'd be able to get everything done within the deadline; the clay still needed to dry, be baked, cool down and be painted. As a solution, I decided to work on my artwork at home, take a picture of the entirely shaped clay (regardless of the clay being dry or not) and colour it on a digital platform. There indeed have been a couple of changes, including the re-orientation of some of the objects and the replacement of the Dutch lion with Vermeer's famous painting "*Girl with a Pearl Earring*" (left), until I was finally able to have a final version of my artwork.

My story box was made of clay, has been coloured on a digital editing platform and simulated within a box. The final version can be seen below:

